



Rules & Regulations

Article 1

Family Planning Association of India (FPA India) is a civil society organization that provides comprehensive sexual and reproductive health information and services to over 30 million people, making sexual and reproductive health (SRH) care easily accessible to those who are in need, viz. socio-economically vulnerable men and women, young people, People Living with HIV (PLHIV), people who use drugs, MSM (men who have sex with men), transgender, and sex workers since 1949. Its headquarters is based in Mumbai.

Article 2

Drishti फ़ोर्स, an online short film festival, is a platform by the Family Planning Association of India (FPA India) for the youth across India to make and showcase films / documentaries (maximum of twenty minutes) that offer unique takes on the festival themes of Sexuality, Gender, Universal Access to Sexual and Reproductive Health, and Abortion. The aim of the festival is to eliminate myths and misconceptions that individuals have related to sex, sexuality, gender including sexual and reproductive health and rights and instead provide a scope for discussion and sharing of information in an entertaining manner while promoting and encouraging the audio-visual medium as a tool for change.

Article 3

The four major themes for the film festival are:

I: Sexuality

- a) Sexuality and social media
- b) Sexuality and disabilities
- c) Comprehensive Sexuality Education

II: Gender

- a) Gender based violence
- b) Gender and empowerment
- c) Stigma and Discrimination

III: Universal Access to Sexual and Reproductive Health

- a) Access to SRH and Young People
- b) Access to SRH and Men
- c) Access to SRH and Key Population

IV: Abortion

- a) Women and post abortion care
- b) Access to abortion – girls and women
- c) Preventing unsafe abortion

The submitted films must cover and/or focus on one or more of the above themes in a sensitive and inoffensive manner. Apart from the content, the films will also be evaluated on their cinematic aesthetics and quality of filmmaking.





Article 4

Films can be submitted in two categories viz.

- 01) **Fiction** i.e. Narrative Short
- 02) **Non-Fiction** i.e. Documentary Short

Films submitted in either category cannot be longer than **20 minutes** in duration. Films submitted can be shot on negative, digital film cameras, camcorders, mobile phones, etc. and can also be in animated or stop-motion photography formats so long as they meet the thematic scope of the festival. Promotional films and/or brand advertising films will be deemed ineligible for entry.

Article 5

Applicants must have full rights to the films submitted, including consent of the people appearing in it and licenses to the use of images and musical compositions therein. By submitting a film, the filmmaker confirms that s/he has the necessary permits with regards to the submission and exhibition of the film. A filmmaker can submit no more than **2 films in each category** i.e. **no more than 4 films** in all.

Article 6

Films submitted should be in the digital formats of **avi, mkv, mp4, mov** or **3gp**. Films not in the English language must have English subtitles. Films made on or before the **31st of December, 2015** are ineligible for entry. Submitted films need not have a censor certificate as the viewers voluntarily choose to view the films on the festival website; however screening of submitted film on the film festival website does not qualify it for any future exhibition without a censor certificate.

Article 7

Applicants must submit their films after carefully reading the rules and regulations. Only films that meet the necessary guidelines and basic cinematic standards will be screened in the festival. Entry forms must be submitted along with the film. Any person directly or indirectly linked with Family Planning Association of India and/or with any member of the film festival cannot submit a film to the festival.

Article 8

The revised window for the submission of films shall remain open till **2359 hours** on the **30th of April, 2017**. Films received after this deadline will be summarily rejected. It is advised that films be submitted at the earliest so that if they do not meet any guidelines like a proper credit list, etc.; the same can be intimated to the filmmaker and s/he can make the necessary changes and resubmit the film while the window is still open.

Article 9

Submission of film to the festival does not guarantee screening of it. Only films deemed eligible for being included in the film festival shall be screened on the festival website. The films submitted will be selected by a duly appointed member, and those films selected to be screened will be informed of their selection.





Article 10

Films once submitted cannot be withdrawn. Films not selected may or may not be informed, and the festival is not obliged to provide reasons for their non-selection. The festival will not entertain any correspondence with regards to the decision of a film not being selected.

Article 11

The age group for submitting films has been revised after deliberations. The festival is now divided into two groups- one bracket that is open to any Indian national between the ages of 15-29, and a second open category for those not in the previous age bracket. By submitting their films, those under the age of 18 confirm that they have the necessary parental and/or guardian consent. Submitted films must have a title, a credit list and a one-line or a short paragraph summary that must be attached while submitting the film.

Article 12

Films must not negatively portray FPA India, any Government or Government agency, civil society organization and/or any individual. The Festival reserves the right to reject any film on any grounds such as the likelihood of offending any religious or cultural sentiments. Moreover, the film should not violate any laws of the land including indecent representation of women and others.

Article 13

By submitting a film, the applicant enters into an unwritten contract with FPA India allowing them to host the film on their website for perpetuity and giving them non-exclusive international rights to screen and disseminate the film at other events and venues. Commercial exploitation of the film shall not be done by FPA India.

Article 14

Once submitted, selected films will be screened on the festival website from **0000** hours on the **01st of May, 2017** for voluntary viewing by audiences, jury and sponsors alike. Online audience voting window will open simultaneously and remain open for a limited duration.

Article 15

A jury comprising of a minimum of 5 members will be appointed to evaluate and adjudicate the selected films. The jury shall comprise and reflect a cross-selection of individuals from the world of films, journalism and activism. The decision of the jury will be arrived at by secret individual ballots, and should there be no universal and/or majority agreement, the jury will deliberate in consultation with each other and arrive at a winner. The members of the jury must not have participated in the making of the film in any way, and any such entry found to have a link will be deemed ineligible for any award recognition. The decision of the jury will be final and binding. The jury will evaluate films on their own individual benchmarks and also basic requirements of content, ability to tell a story, technical proficiency and overall finesse.





Article 16

Films will be awarded with the following prizes-

- **FPA India Award for Best Film** (*Fiction/Non-Fiction*) awarded by Jury
- **Most Popular Narrative Film** (*Fiction*) awarded by audience
- **Most Popular Documentary Film** (*Non-Fiction*) awarded by audience
- **Best Director** (*Fiction/Non-Fiction*) awarded by Jury
- **IPPF Award for Expression** (*Best Content- Fiction/Non-Fiction*) award by Donor

Article 17

The winners will be notified and an awards distribution ceremony may or may not be held to honour the winners. The beneficiary accepts that in such a scenario, s/he will bear the travel costs and/or the taxes.

Article 18

By submitting a film, an applicant agrees to all these rules and regulations. All disputes in respect of any matter relating to film festival shall be subjected to the exclusive jurisdiction of the competent courts and forums in Mumbai.

All communication and enquiries may be directed to fpai@fpaindia.org

